

LATEST NEWS ON FAST ART SLOW FASHION

For a more sustainable fashion future with the youth.



The competition is LIVE

The FASF Competition has started, let's see the latest news!

After careful preparations from the partners in the FASF consortium, the Fast Art Slow Fashion Competition started! In this newsletter, we are sharing the latest news about competing groups, the first competition task and the impact we are creating with the enthused youngsters.

With careful preparations of self-study online interactive material, videos and interactive videos, pupils got the chance to acquire knowledge easily and effectively. Now, they have the chance to use this knowledge in the competition!

In the next sections, you can find out how many groups compete in each country, while taking a look at the first group task, deadlines and supplementary material that helps fuel the groups to reach successful completion of group tasks!

**FIND OUT MORE ON
OUR MEDIA CHANNELS**

 **Facebook**

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 **YouTube**



Fast Art
Slow Fashion

Competition details

Dates and deadlines

National competitions in Germany, Greece and Hungary:

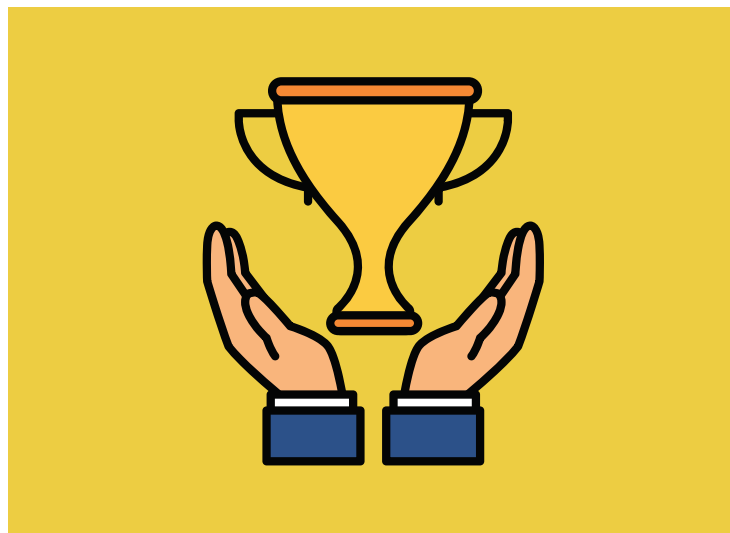
1st round: 1 March 2022 - 31 March 2022

2nd round: 1 April 2022 - 30 April 2022

3rd round: 1 May 2022 - 31 May 2022

The final international round will be held after the summer holidays in the autumn of 2022.

Final round: 15 August 2022 - 15 September 2022



Competing teams and extra tips

There are many competing teams now, let's see where they come from!

8 groups are competing in Hungarian

5 groups are competing in German

2 groups are competing in English

Teams get continuous help from organizers in their social media channels and in their [Facebook group](#).

The first round

The first round of the national competitions runs from 1 March 2022 until 31 March 2022. The first task that competing groups should solve includes writing a poem. The poem should be about fast fashion and should contain 10 words that are given, for example sustainability, micro plastics exploitation, etc.

The aim of this first task is to make the youngsters think creatively and develop something artistic out of the ordinary, while learning about fast fashion's negative impacts.

Next steps

We are now looking forward to the next steps in the competition, but cannot yet spoil what is going to be the next task for Round 2. However, we can tell you about some upcoming events in the FASF consortium.

- aiforia is organising a guided Future Fashion Tour 25 March 2022 for participants and other interested citizens of Freiburg. In this interactive city tour we will look into different aspects of the fashion industry, visit respective spots and talk to local stakeholders in sustainable fashion.
- April 23, 2022 - excursion to Stuttgart to explore and contribute to the Future Fashion Fair with a stand and multiplier event, as part of the international "FairHandeln" exhibition focusing on fair trade and globally responsible trade
- aiforia- ecoculture and Kleiderlei Freiburg are organising a Future Fashion Creativity Day on May 14, 2022 in the Stühlinger district park with workshops, exhibitions, fashion shows and possibly a presentation of the results of task 2.



FASF events around Europe

Events organized by MASZK, Hungary

MASZK Association organized four events in Szeged in February 2022 to raise awareness of fast fashion and to present slow fashion, the alternative possibility of fashion. The first event was a pub quiz, where teams competed with their knowledge and skills on fashion and sustainability. Participating teams were confronted with questions such as the evolution of fashion, the water needs of the fast fashion industry and the intersection of music and fashion. The aim of the programme was to introduce fast fashion to the participating teams in a playful yet educational and informative way. The event was open to the public, so everyone was welcome.

After the introductory event, experiential workshops were organized in three university groups, where different areas of fast fashion and slow fashion were explored. The aim of the session was to enable the next generation of future decision-makers (especially future teachers) to recognise the impact of fast fashion through their own experiences and to identify and explore solutions themselves. Our explicit aim was to involve future teachers, from primary to secondary school, who will be able to promote environmental protection and sustainability.

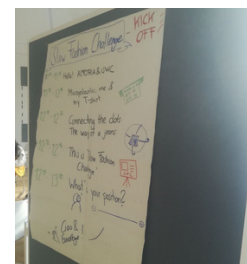
In the workshop, Dávid Zélity and Zoltán Bujdosó held a fruitful discussions and provided common grounds for finding creative solutions to the problems of fast fashion. They also investigated what we, as individuals can do against fast fashion's harmful effects.



Events organized by EKO, Hungary

In collaboration with the Kőrösy József Secondary School in Szeged and with the University of Szeged, Faculty of Economics and Business Administration, the Association for Creative education held several workshops for pupils in Szeged. The venue for these workshops included the University of Szeged Faculty of Economics and Business Administration and the Kőrösy József Secondary School in Szeged. The topics of the workshop touched upon issues such as the shocking facts of fast fashion, slow fashion and the digitalized fashion industry.

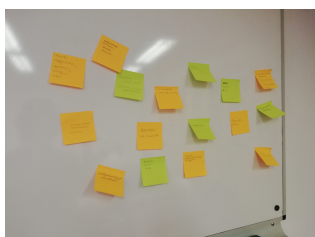
During these workshops, youngsters could get to know the harmful effects of fast fashion and could share their thoughts on fast and slow fashion in an interactive way. Students could think together in small groups and share their thoughts and ideas on the fashion industry. The aim of these workshops was to educate the youth on what negative effects fast fashion has and to develop a new mindset towards sustainable clothing.



Events organized by Aiforia, Germany

Colleagues at aiforia conducted a workshop with students from United World College Freiburg. It was part of a self-organized project week that the students used to engage in Upcycling. They were about to plan a fashion show with the upcycled clothes at the end of the week. The workshop itself started with a general introduction where the participants explained why they chose the topic. After that we checked the label of the own clothes and marked it with a dot on a big world map. A video about the journey of a tshirt and the problem of microplastic (from the FASF youtube channel) was shown.

The next method was "The journey of a pair of jeans", in which the different production steps from the cultivation of a pair of jeans to recycling and the related problems (exploitation of workers, lack of water, toxic substances, etc.) were discussed. With a thread, the steps were connected on the world map. Afterwards, the participants thought about possible solutions and measures on their own and then shared them with the others.



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